

URBAN ART MURAL PAINTING EXHIBITION





BIOGRAPHY

Name: Marcus Debie
Artist name: GOMAD
Born: November 26th 1972

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Born in 1972, Marcus Debie aka GOMAD is a graffiti artist and muralist from the Netherlands. Like many of his peers, he was heavily influenced by the iconic film 'Beat Street' as well as 'Style Wars' and started painting in the early 80's. He got artistically active in the Southern Dutch graffiti scene and he is considered as one of the pioneers of the graffiti movement in this region. Since then, his artworks and murals can be found in The Netherlands, Belgium, Germany, France, Switzerland, England, Ireland, Italy, Croatia, Sweden, Spain, USA and Australia.

The city of Sittard, Netherlands

Born and raised in the city of Sittard, a large industrial zone in the south of Holland at the crossroads of Belgium and Germany, Marcus has always been influenced by other cultures and he still lives and works in his hometown. GOMAD worked as a graphic designer for 25 years, doing murals as a side job until he got more commissioned mural projects to become a full-time artist. Today, he works as an international muralist doing murals and paintings for exhibitions wherever his art brings him.

Post-neo graffitiism

The art of GOMAD is considered a pinnacle of post-neo graffitiism, the fusion of photorealistic images in a mind-bending surrealistic setup. Combining organic and graphic compositions with old Dutch masters influences, done in a vibrant and unique idiosyncratic way. GOMAD artistic passion has been fostered by nature and people in addition to aspects of street art. His early interests in the graffiti art scene have seen the artist seek out an artistic path painting in language where both urban accents and murals play an influential role.

Color blindness

By being a color blind artist, Marcus has always had a specific relation with eyes and colors. Throughout his research to develop his personal style, he realized that his particularity was a way to differentiate his work from the others and he decided to use the eyes as a trademark. With qualifications in 'Illustration' from the Academy of Arts of Sittard and an experience of more than 20 years within the graphic industry, these elements are also featured in the art of GOMAD, along with realism and surrealism.

Perpetual presence

The work of GOMAD consists of large-scale murals, paintings and sculptures. 75% of his art is done with spray paint but he also uses acrylic, paste ups and oil paint. Whether with a specific medium or a special technique, GOMAD attempts to harmonize anatomical proportion and graphic dynamics. He creates a style in which time is considered as a concept, that by being closed into immaterial solid shapes, is crystallized into geometric and organic shapes to revisit the idea of the perpetual presence.

GOMAD Urban Art Studio

Together with his partner in crime and wife Nancy Montforts he runs urban art studio GOMAD, aka team GOMAD.

Art education

1990-1991 Highschool, art lessons, Sittard-Geleen, NL
1992-1996 Bachelor in Arts, Art School Sittard, NL

Achievements

2011 Winner of Dutch graffiti battle, Tilburg, NL
2018 Nominated People's Favorite for 'Dutch Street Art Awards', Rotterdam, NL
2019 Biggest mural of Holland, 2000 m2, Oss, NL
2020 Participation 'Street Art of the Year' election
2021 Highest mural of Holland, 40 meters tall, Sittard, NL
2021 Greenpoint Earth Screens award winner, New York, USA





MURAL



Title: Guarda il cielo minaccioso
Technique: Spray paint on wall
For: Pompei Street festival
Size: 8x8 m
Location: Pompei | Italy
Year: 2022

Title: Moeder Natuur pt2
Technique: Spray paint on wall
Size: 10x12 m
Location: Panningen | Netherlands
Year: 2022





Title: Sayuri
Technique: Spray paint and acrylic on wall
Size: 30x13 m
Location: Geleen | Netherlands
Year: 2020



Title: Moeder Natuur
Technique: Spray paint on wall
Size: 10x8 m
Location: Ghent | Belgium
Year: 2022



Title: Moder Natur
Technique: Spray paint on pvc canvas
For: POW! WOW! Sweden
Size: 15x7 m
Location: Helsingborg, Sweden
Year: 2021

Title: Privacy matters
Technique: Spray paint and acrylic on wall
Size: 11x12 m
Location: Stadskanaal | Netherlands
Year: 2021





Title: Máthair-nádúr
Technique: Spray paint on wall
For: Waterford Walls festival
Size: 8x9 m
Location: Waterford | Ireland
Year: 2021



Title: Peace

Technique: Digital art print on solar panels

Size: 7x17 m

Location: Sittard | Netherlands

Year: 2021



Title: Hidden Jewel
Technique: Spray paint on wall
Size: 18x16 m
Location: Geleen | Netherlands
Year: 2020



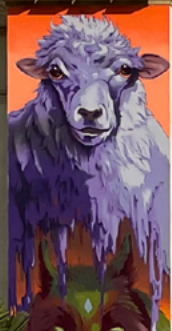
Technique: Spray paint on wall
Location: Herkenbosch, Netherlands
Year: 2022



Technique: Spray paint on wall
Location: Rockanje | Netherlands
Year: 2022



Title: Lief (Dutch for 'sweet')
Technique: Spray paint on wall
Size: 40x15 m
Location: Sittard | Netherlands
Year: 2021



L I B E R T E E G A L I T E F R A T E R N I T E



Title: Fancy Nancy
Technique: Spray paint on wood
For: Graffiti Art festival
Size: 8x3 m
Location: Puteaux-Paris | France
Year: 2021



Title: Animal planet
Technique: Spray paint on wall
For: Wrriter's Block festival
Size: 10x5 m
Location: Emmen | Netherlands
Year: 2021





Title: Mère Nature pt1
Technique: Spray paint and acrylics on wall
For: Just do Paint Festival
Size: 10x5 m
Location: Saint-Brieuc | France
Year: 2020

Title: Icy Eyes
Technique: Spray paint on wall
Size: 4x4 m
Location: Tongeren | Belgium
Year: 2019





Title: Mirror to your Soul
Technique: Spray paint on wall
Size: 4x4 m
Location: Kaiserslautern | Germany
Year: 2019

marcus_GOMAD_debie



Title: A bird's view pt 2
Technique: Spray paint on wall
Size: 4x8 m
Location: Miami | USA
Year: 2019



Title: Have mercy
Technique: Spray paint on metal silo
Location: Den Bosch | Netherlands
Size: 8x20 meters
Year: 2016



Title: Eyecatcher
Technique: Spray paint on wall
Location: Eindhoven | Netherlands
Size: 3x4 meters
Year: 2017

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Title: Blue expression
Technique: Spray paint and acrylics on wall
Location: Bodegraven | Netherlands
Size: 10x6 meters
Year: 2018





GOMAD

Title: Touch of water
Technique: Spray paint and acrylics on wall
Location: Antwerp | Belgium
Size: 5x3 meters
Year: 2017



Title: L'oeil surveillant (the overseeing eye)
Technique: Spray paint on wall
Location: Lurcy-Lévis | France
Size: 12x6 meters
Year: 2018

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PAINTING



Title: La donna e la rosa
Technique: Spray paint on wood
Size: 2x4 m
Location: Cicerale | Italy
Year: 2021



Title: Adoration affectueuse
Technique: Oil paint on wood
Size: 40x80 cm
Location: Bordeaux | France
Year: 2022



Title: Moder Natur
Technique: Oil paint on canvas
Size: 50x80 cm
Location: Lausanne | Switzerland
Year: 2022

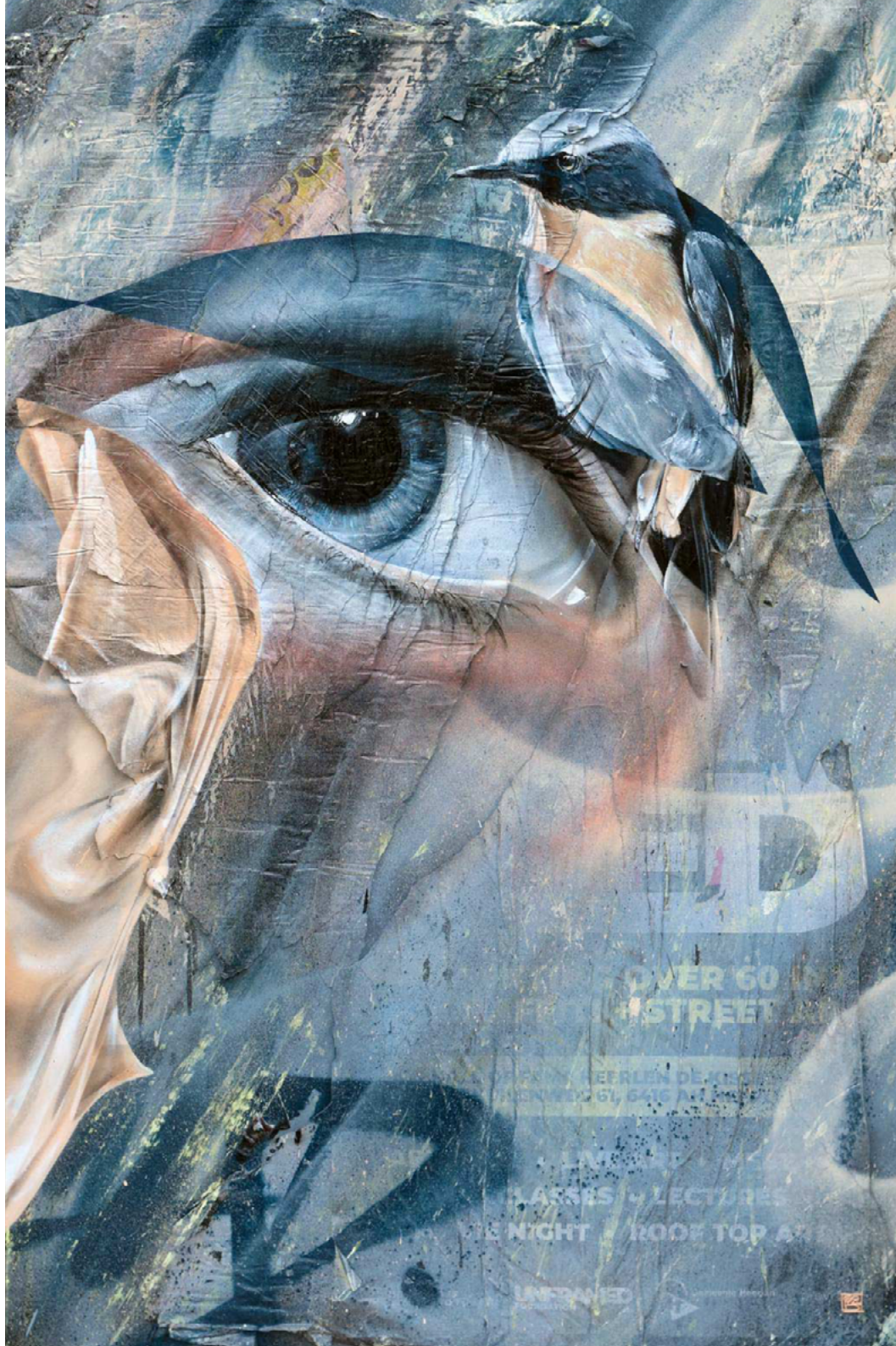


Title: Double vie mystérieuse
Technique: Spray paint on wood
Size: 1x2 m
Location: Saint-Riquier | France
Year: 2022





Title: The eye is the jewel of the body (sold)
Size: 75×115 cm
Year: 2021



Title: The gilded eye
Technique: Mixed media
Size: 78x118 cm
Year: 2021



Title: Eye-pleasing (sold)
Technique: Spray paint on linnen
Size: 2x1,5 m
Location: Zuyderland hospital Heerlen | Netherlands
Year: 2021



Title: Eye to eye (sold)

Technique: Spray paint on linnen

Size: 2x1,5 m

Location: Zuyderland hospital Heerlen | Netherlands

Year: 2021



Title: A blue eye is a true eye

Technique: Mixed media

Size: 85×105 cm

Year: 2020

Title: A woman's eyes cut deeper than a knife
Technique: Mixed media
Size: 85x105 cm
Year: 2020





Title: By eye and hand (sold)
Technique: Mixed media
Size: 95x95 cm
Year: 2020



Title: Glance (sold)
Technique: Oil painting on linen
Size: 40×40 cm
Year: 2019



Title: Glance (sold)
Technique: Digitalized oil painting on plexiglass
Also available as NFT
Size: 40x40 cm
Year: 2020





Title: Birdler's view (sold)
Technique: Spray paint on linnen
Size: 3x2 m
Location: Zuyderland hospital Heerlen | Netherlands
Year: 2020



Title: Eyedentity (sold)
Technique: Spray paint on linnen
Size: 3x2 m
Location: Zuyderland hospital Heerlen | Netherlands
Year: 2020

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Mural Studio

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